

Leslie A. Golomb
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EDUCATION

1978 School of the Art Institute of Chicago, M.F.A. Printmaking and Art Education
1975 Carnegie Mellon University, Pittsburgh B.F.A. with University Honors, Printmaking
1972 Skowhegan School of Painting and Sculpture, Summer Studio
2004 Women's Studio Workshop, Summer Printmaking Studio, Tuscany, Italy
2006 Women's Studio Workshop, Summer Printmaking Studio, Rosendale, New York
2010 Crown Point Press, Invitational Summer Workshop, San Francisco, CA

PROFESSIONAL EXPERIENCE

2008 –Present, Independent Curator, Studio Artist and Published Author and Illustrator, *To Speak Her Heart*

2005 – 2008 Studio artist and Curator Jewish Healthcare Foundation

1997- 2005 Founder and Director, American Jewish Museum, Jewish Community Center of Greater Pittsburgh, **in 1998 led the 25 year JCC galleries to become an accredited museum under the auspices of the National Foundation of Jewish Culture**

Management Responsibilities:

- Manage \$150,000 budget
- Write and negotiate contracts
- Supervise art educators, clerical and maintenance staff of galleries
- Grant development, responsible for raising a minimum of \$100,000 annually
- Fundraising, manage annual fund and other individual giving campaigns
- Publicity, work with JCC public relations office to write and produce annual newsletter, write and produce original catalogues, advertisements, postcards, signage, and design and maintain educational web-site,
- Work cohesively with JCC and UJF Board and Committees

Curatorial Responsibilities:

- Curate 4-5 original exhibitions per year for three sites, including original traveling exhibitions
- Design and supervise installation of exhibits
- Develop educational curriculum with each exhibit for school groups, including pre-post visit supplemental educational materials
- Write and prepare labels and text panels for exhibition purposes
- Promotional activities including writing press releases, issuing press packets, and coordination with all media
- Maintain JCC 108 year old archives housed at Heinz History Center

1986-1996 **Art Educator and Consultant**

Pittsburgh Center for the Arts
Associated Artists of Pittsburgh
City of Pittsburgh Parks and Recreation, Arts in the Park

RECENT EXHIBITIONS

- 2011 China Guanlan International Print Biennial, Prize Winner and Artist in Residency (2011-12)
- 2010 Society of Contemporary Works on Paper, Sixth Biennial International Miniature Print Exhibition, Western Canada, Traveling Exhibition, Prize Winner
- 2010-11 University of Richmond Museums, 2010 Harnett Biennial of American Prints
- 2010 St. Vincent College, Greensburg, PA, Invitational, *Tzit, Tzit*
- 2010 American Jewish Museum/JCC Pittsburgh, *To Speak Her Heart*, Two Person Exhibition
- 2010-11 Fiberarts International Traveling Exhibition, Pittsburgh, San Francisco, Rochester, Prize Winner
- 2010 Boston Printmakers, *TnINK*, Traveling Exhibition
- 2009 808 Gallery at Boston University, Boston Printmakers, 2009 North American Print Biennial, Juror, Roberta Waddel, Curator, New York Public Library
- 2009 Deutser Art Gallery, Houston Texas, *Deez Nites Be All Da Same to Me*, Invitational
- 2009 2nd China Guanlan International Print Biennial 2009, Shenzhen, China
- 2009 Wintergarden, Charles M. Morris Nursing and Rehabilitation Center, Pittsburgh, PA *Nature/Nurture: A Prayer*, Artist in Residency Exhibition
- 2008 New York International Print Center, Summer Exhibition
- 2008 Hebrew Union College Museum, New York, *To Speak Her Heart*, Invitational
- 2008 Fe Gallery, Pittsburgh, PA, *Good on Paper*, Invitational
- 2008 American Jewish Museum/Pittsburgh, *Making Hope Happen*, Invitational
- 2008 Futernick Gallery, Miami, Florida, *Deez Nites Be All Da Same to Me*, Invitational
- 2007 Artists Image Resource, Pittsburgh, Experimental Printmaking
- 2007 Chautauqua Visual Arts Center, *Invitational Works on Paper*
- 2007 Pittsburgh Center for the Arts/Pittsburgh Filmmakers, Invitational
- 2007 *The Print Center's 81st Annual International Competition: Printmaking!*
Juror, Shelley Langdale, Philadelphia Museum of Art, Associate Curator of Prints and Drawings
- 2007 808 Gallery at Boston University, Boston Printmakers, *2007 North American Print Biennial*, Juror, Judith Hecker, Assistant Curator Prints, Museum of Modern Art
- 2007 Lambert Castle Museum, Patterson, New Jersey, *Deez Nites Be All Da Same to Me*
- 2007 Pittsburgh Center for the Arts, Pittsburgh Printmakers – *Interior-Exterior*
- 2006 Parliament House, Sydney, Australia, *Up, Down and Over*, Traveling Group Exhibition
- T.A.F.T.A. Gallery 159, Brisbane, Australia, *Up, Down and Over*
- Mizel Museum, Denver CO, *Deez Nites Be All Da Same to Me*
- University of New Mexico, *Hand Prints 2*, Invitational
- Three Rivers Arts Festival Gallery, *Pittsburgh's Best*, Invitational
- 2006 Artists Image Resource, AIR 10, Invitational
- 2005 Hebrew Union College Museum, New York City, *Deez Nites Be All Da Same to Me*
- Albuquerque Arts Alliance Gallery, New Mexico, *Imprints*, Juried Exhibition
- 2004 Jewish Museum of Maryland, *Weaving Women's Words*, Invitational
- Villa Pignano Gallery, Italy, *Printmaking Highlights*, Group Exhibition
- 2003-05 Lancaster Museum of Art, *In Our Own Backyard*,

- Traveling Exhibition to eight museums in PA Featuring 2002 PA Council on the Arts Individual Artists Fellowship Winners
- 2000 Brew House, Pittsburgh, PA *Prospective Series, Deez Nites Be All Da Same to Me*
- 2000 Hebrew Union College, New York, NY, *Living in the Moment*, Invitational
Spertus Museum, Chicago, Illinois, *International Competition*
Carnegie Museum of Art, *Associated Artist of Pittsburgh Annual*, Pittsburgh, PA
- 1999 Janice Charach Epstein Museum, West Bloomfield, MI, *Annual Fiber Exhibition*
Seton Hill College, Greensburg, PA, *Art of the Spirit*, Invitational
- 1998 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, *Artists of A Different Caliber*, Traveling Invitational Exhibition
Society of Contemporary Crafts, Pittsburgh, PA, *FiberArt International Regional Exhibit*
- 1997 Wood Street Galleries, *10+10 Artists Mentor/Program*, Three Rivers Arts Festival, Mizel Museum, Denver, Colorado, *Cultural Threads and Wimpel Project*
Dairy Barn Cultural Arts Center, Athens, Ohio, *Quilt National 97*, Traveling exhibition
Co-sponsored by Lark Books and Random House Publishing, Juried
Vision Gallery, Albany, NY, *Celebrating the Sacred in Contemporary Art*, Traveling Exhibition, Juried
Seton Hill College, Greensburg, PA, *"Threads of Experience"* Invitational
- 1996 Wevery Museum, Geldrop, Netherlands *Verweven*, Juried
State Museum of Pennsylvania, Harrisburg, PA, *Art of the State*, Juried
Indiana University of Pennsylvania, Indiana, PA, *Marriage Project*
Carnegie Museum of Art, *Associated Artists of Pittsburgh 86th Annual*, Juried
A View from Zenith, Pittsburgh, PA, *Night Journeys*, Group Show
Three Rivers Arts Festival, USX Tower, Pittsburgh, PA, Juried
Mizel Museum, Denver, CO *Collaboration*, Invitational
- 1995 Gallery 937, Associated Artists of Pittsburgh *She Who is Hidden*, solo show
Women Made Gallery, Chicago, Illinois, *Holy Baloney*, Juried
Fourth U.N. World Conference on Women, Beijing, China *World Women on Line*
Southern Alleghenies Museum of Art, *Beyond the Third Dimension Contemporary Pennsylvania Sculpture*, Invitational
Carnegie Museum of Art, *Associated Artists of Pittsburgh 85th Annual*, Juried
China Phoenix Gallery, Albuquerque, NM, *Anatomy of Solitude*, Juried

AWARDS

- 2011 China Guanlan International Print Biennial Prize Winner and Artist in Residence, Guanlan Printmaking Base
- 2011 Pittsburgh Black Arts Initiative, Heinz Endowment and Pittsburgh Foundation, to mentor Tina Brewer concerning a project about the African Diaspora and the art of printmaking
- 2010 Sixth Biennial Miniature Print Exhibition, Society of Contemporary Works on Paper, Western Canada, Prize Winner
- 2010 Fiberarts International, Pittsburgh PA, Rochester, NY, San Francisco, CA Prize Winner
- 2009 PA Council on the Arts, Artist in Residence, Charles Morris Nursing and Rehabilitation
- 2009 The Fine Foundation, to produce a public art project in conjunction with Artist in Residence at Charles Morris Nursing and Rehabilitation Center

2007 Anna L. Caplan and Irene V. Caplan Fund, Award for research of original book, *To Speak Her Heart*
2007 PA Humanities Council, Develop education to correspond with original book, *To Speak Her Heart*
2004 PA Council on the Arts, Individual Artists Fellowship
2001 National Endowment for the Arts, Project Director, *QuiltLinks*
1995 State Museum of Pennsylvania, *Art of the State*, Honorable Mention
1995 Fiberarts Guild, *Jurors Choice Award*, Rebecca Stevens, Textile Museum of Washington, DC
Spertus Museum, Chicago, IL, Finalist, Judging the Book by its Cover, International Competition
Carnegie Museum of Art, A.A.P., *Vira Heinz Charitable Trust Award*

SELECTED PUBLIC COLLECTIONS

Duquesne Light Company
Rockwell International
Arco Trading Corporation
Health Center Association
Triangle Orthopedics
Hamburg Brothers
Peerless Wallpaper Corporation
Marc & Co.
Congregation Beth Shalom
Jewish Family and Children's Services
Hebrew Union College Museum
Guanlan Print Center
Maryland Jewish Museum
Artists Image Resource

SELECTED BIBLIOGRAPHY

Strub, Christie, "Associated Artists of Pittsburgh 82nd Annual," *New Art Examiner*, Jan 1993
Stevens, Rebecca, "Jurors Choice," *Fiberarts Guild Annual Catalogue* 1994
Tomar, Michael, "Beyond the Third Dimension," *Southern Alleghenies Museum Catalogue* 1995
Miller, Donald, "Western Pennsylvania Shines in Statewide Sculpture," Show, *Pittsburgh Post Gazette*, April 1995
Shearing, Graham, "Golomb Speaks in Protest," *Tribune Review*, October 1995
Zollweg, Aileen B., "Golomb Stakes Claim for Women in Religion," *Successful Women*, Oct 1995
McCall, Janet, "Artist Explores and Restores Women's Image in Judaism," *Pittsburgh Post Gazette*, November 1995
Becker, Karen, "Museum Shande: Women Artists Paint Back," *Lilith Magazine*, winter 1996
Kruman, Harriet, "The Wimpel Project," *Outlook Magazine*, summer 1996
Malarcher, Patricia, "Informed Sources," *Surface Design Journal*, fall 1996
Blank, Barbara, "Art of the State," *The Sentinel*, July 1996

Lark Books, distributed by Random House Publishing, Contemporary Quilts, Quilt National 1997
Rosen, Eric, "The Bindings That Tie," *Hadassah Magazine*, October 1997
Frischman, Carrie, "Leslie Golomb Hartman," *Shady Avenue*, spring 1999
Frischman, Carrie, "She Was Determined To Give Women A Presence," *Contrast Magazine*, 1999
"The Daughters of Zelophaed," *Outlook Magazine*, summer 2000
Rifkin, Jo, "She Who is Seen," *Jewish Chronicle*, February 10, 2000
Hemmings, Jessica, *Words and Textiles*, Surface Design Journal, Summer 2002
Shaw, Kurt, *Artists Combine Cultural References to Slavery*, Tribune Review, April 2003
Hoffman, Leslie, *Quilting a Modern Exodus*, Pittsburgh Post Gazette, March 28, 2003
Lark Books, Art Quilts A Celebration © 2005
Leslie A. Golomb and Barbara Broff Goldman, *To Speak Her Heart* © June 2008
Rachel Berresford, "Speaking from the Heart", The Art of Leslie Golomb, Shady Ave., Summer 2008

RECENT PUBLIC LECTURES

National Foundation for Jewish Culture Annual Meeting, *Jew as Artist, Artist as Jew*, 1997
Carnegie Mellon University, *A Look at Arts Management from a Community Perspective*, 2001
Andy Warhol Museum, *Art as Therapy in a Community Setting*, 2002
Holocaust Center of Pittsburgh, *Degenerate Art*, 2002
LaRoche College, *Community Based Art in a Community Setting*, 2002
Neighborhoods USA, National Conference, *Public Art: Connecting Communities*, 2003
Westmoreland Museum of American Art, *Samuel Rosenberg and the IKS*, 2004
Brew House Distillery Program, Professional Development for Emerging Artists, 2006
University of Pittsburgh, National Conference of Jewish Writers, 2008
Duquesne Club Art Society, Collecting Corporate Art, 2010
Pittsburgh Symphony, Reed Smith Corporate Art Collection, 2010

ARTIST IN RESIDENCE

Mizel Museum, Denver, Colorado January 1997
Artists Image Resource, Pittsburgh, PA 2005 – present
Charles M. Morris Nursing and Rehabilitation Center, PA Council on the Arts, Artists in Residency, 2008-09
Guanlan Printmaking Base, Shenzhen, China (upcoming December 2011 – January 2012)

CURATORIAL HIGHLIGHTS

Rethinking Pittsburgh's Industrial Legacy, Artists Image Resource, funded by PA Humanities Council
Artists That Use the Human Heart as Metaphor, National Traveling Exhibition
Encountering the Second Commandment, International Traveling Exhibition, funded by Grable Foundation, Pittsburgh Foundation, and Covenant Foundation
Quiltlinks, African American Teens and American Jewish Teens Create Collaborative Public Art, Funded by the National Endowment for the Arts
Making Hope Happen, Jewish Family and Children's Services

COMMUNITY SERVICE

Board Member, Artists Image Resource

Board Member, Three Rivers Arts Festival

Exhibitions Chair, Associated Artists of Pittsburgh

Board Member, Congregation Beth Shalom

National Curator, *The Wimpel Project*

Chair, *KESHER, Jewish Women in Transition*

Advisory Committee Member, Rauh Jewish Archives, Heinz History Center